THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4626. *Friday, Oct.* 14, 1836. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE entertainments at this Theatre, yesterday evening, were *The Siege of Rochelle, The Commemoration,* and, for the first time at this house, the Farce of *Scan. Mag.*

COVENT GARDEN THEATRE.

THE appearance of this house every night this season might refute the notion that there is no longer a taste for the legitimate Drama; *Hamlet, Macbeth, King John, Werner, &c.* have drawn overflowing houses, & last night the Tragedy of *Ion* attracted one of the fullest and most respectable audiences we ever saw within these doors. Vandenhoff, who is engaged here, made his first appearance as *Adrastus,* and was warmly and kindly received; as we have so recently had to notice his performance of the part at the Haymarket, we shall content ourselves with stating that he did his very best. Macready's *Ion* is a faultless performance—so faultless, that his personal disqualifications for the youthful hero are not thought of, so completely are we absorbed in admiration of his mental powers. The applause was enthusiastic, and at the end Macready and Vandenhoff were called forward and made their bows for the compliment. *Petticoat Government,* and *The Hindoo Robber,* were the other entertainments.

ST. JAMES'S THEATRE.—A pleasant bagatelle, called *Harmony Hall,* was produced at this Theatre, last night, with great and well deserved success, making the fourth novelty, all of which have hit the public taste, since the commencement of the season. It is from the pen of Mr. Lunn, & is quite worthy of his reputation for smart writing The plot is very simple, and not strikingly original, being merely a *ruse d'amour* by which a certain Capt. Campbell obtains the hand of Angelina, the daughter of Signor Pozzani, who is such a musical fanatic, that not only are all his servants musical, but even his tradesmen are obliged to set their bills to music, ere the Signor will even peruse them. The Captain therefore, assisted by a roguish servant, personates a great composer, to gain the object of his affections, and when the cheat is discovered, his vocal talent, and his avowed love of music, reconcile the old Signor to the match. Mr. Barnett hit off the humor of the part of the Signor in the happiest manner, and his acting was, in its way, quite equal to his *Monsieur Jacques;* in a scena, composed by John Barnett, he played a solo on the violin with such execution as to elicit a rapturous encore. Mr. Parry, who personated the lover, introduced "Bendemeer's Stream," which he sang delightfully; it was encored. The other characters were well supported. Barnett announced the piece for repetition with unanimous applause. *The Strange Gentleman,* and *The Miser's*

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Daughter followed, and the entertainments were agreeably wound up by the amusing Burletta of *The Tradesmen's Ball*, in which Harley kept the risible faculties of his audience in continual play, and sent them home in high good humor. To-morrow Mr. Braham appears as *Tom Tug*, to Mr. Harley's *Robin*, in *The Waterman*. Next week Miss Rainforth will appear in *Mandane*, and the new Opera, called *The Village Coquette*, will shortly be produced.

We regret to have to record, on the authority of the New York papers, the total destruction by fire of the Bowery Theatre in New York, on the 22nd ult, and that Mr. Hamblin, the proprietor, has no doubt that the building was set on fire. The fire was first discovered about five o'clock in the morning, and although every exertion was made to save the wardrobe, and other valuable property of the Theatre, we are sorry to say it was with but little success. The loss to Mr. Hamblin will be about 70,000 dollars, his policy of insurance having just expired, and in attempting to save some part of his property he had a narrow escape with his life, and received a severe injury in his left hand. This Theatre was burnt down about eight years ago.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER'S Cigar Depot, 1, Little May's Buildings, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff;—by the way, friend Winder has a most choice collection of *Tabatieres*—recommend my friends to call, delightful place—but I intrude—just wish to say a word—beg pardon - but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visited THE DIORAMA, to see the New and Splendid View of *The Village of Alagna*, in Piedmont, seen at Moonlight, surrounded by its Mountains and destroyed by Avalanches; the coming day reveals the desolation. The second view of *The Church of Santa Croce* abounds in beauties with all its usual effect of brilliant light and shade, from noon to midnight. The above charming exhibition will shortly close.

First thing after my return on Monday, reload my *Palmer's Pocket Toilet* ready for my Saturday's trip—advise all *gallant friends* to call on *mio amico* in the Italian Opera Arcade, and view his *new Toilette for the ladies*—grand pet with prim Aunt Paulina, vows it "her first love and her last!"

Tuesday, attended a large party of fashionables to MADAME TUSSAUD'S interesting Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square—saw correct likenesses of the Duchess of Kent, Princess Victoria, Duke of Cumberland, Lord Hill, Lord Melbourne, Marq. of Anglesey, Lord J. Russell, Mr. O'Connell, &c.

Hunted an hour this morning for my hat, (one of RICHARDS'S beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my autumn stock—made a memorandum "RICHARDS, 125, Strand, the only house in London for good hats."

Wednesday, had a delightful morning lounge with Mrs. P. at Kendalls' Civet Cat, Strand,—stocked my drawing-room with bijouterie—my dressing-room with perfumery, &c. and presented Mrs. P. with a beautiful toilet and work box, and returned home loaded with fancy articles as presents for my country cousins.

Tried London all over, and find the best place to dine is at EVANS'S, (late Joy's) Piazza, Covent Garden *Convivial Ordinary*, ready every day at 6 o'clock precisely—capital fare Mr. Editor, soups, joints, poultry, tarts, &c. and only 3s.!—delighted with the songs, glees, &c.

On Friday, I examine *Miss Lindwood's* curious Needle-Work, in Leicester square—just added other beautiful specimens of her art.

Every evening, after Theatre, call in at BRETT'S for a bottle of his *Improved* Patent Brandy.—Never like servants to know that I pay only 3s. 6d. a bottle for the best Brandy in the world!" BRETT keeps *all sorts of choice Spirits* thus icely bottled and papered, ready to pop into one's pockets—but mark well Mr. Editor No. 109, Drury Lane, is near Clare Court, and the name is H. Brett—but I intrude, beg pardon—Your's &c. PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the Comedy of

The Merry Wives of Windsor.

Sir John Falstaff, Mr BARTLEY,
Justice Shallow Mr HUGHES, Mr Page Mr MATHEWS
Fenton, Mr WILSON,
Mr Ford, Mr COOPER, Dr. Caius, Mr DURUSET,
Master Slender, Mr MEADOWS,
Sir Hugh Evans, Mr SHUTER, (1st Appearance here,)
Host of the Garter, Mr BEDFORD,
Pistol, Mr HENRY, Bardolph, Mr F. COOKE,
Nym, Mr FENTON, Rugby, Mr T. MATTHEWS,
Simple, Mr HONNER, Robin, Miss MARSHALL.
Mrs Page, Miss SHIRREFF,
Mrs Ford, Miss ROMER, Ann Page, Miss FORDE,
Mrs Quickly, Mrs C. JONES.

Previous to the Comedy,
The Band will Play the Overture to "Fidelio."

To conclude with, the Opera of

MASANIELLO.

Or, the Dumb Girl of Portici.

Masaniello, Mr WILSON,
Don Alphonso, Mr DURUSET, Lorenzo, Mr MEARS,
Pietro, Mr BEDFORD,
Moreno, Mr HENRY, Ruffino, Mr F. COOKE,
Selva, Mr HONNER,
Elvira, (Bride of Alphonso) Miss FORDE,
Fenella, ...(Masaniello's Sister) Mrs VINING,
Inis, Mrs EAST.

Fishermen's Wives.—Mesds. Somerville, Allcroft, Boden, R. Boden, Butler, Connelly, Goodson, &c.

Principal Dancers, with a numerous Corps de Ballet.
Mesdames Fairbrother, Ryals, Hall, Hatton, &c.
Messrs Wieland, Howell, Sutton, T. Matthews, &c.

To-morrow, The Siege of Rochelle, and Fra-Diavolo.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Tragedy of

KING JOHN.

King John, ... Mr MACREADY,
Faulconbridge, Mr CHARLES KEMBLE,
Prince Henry, MissBROOKS, Earl of Pembroke, MrROBERTS
Earl of Essex, Mr RANSFORD,
Earl of Salisbury, MrTHOMPSON, Hubert, MrG.BENNETT,
Philip, (King of France) Mr PRITCHARD,
Robert Faulconbridge, MrBECKETT, PrinceArthur, MissLANE
Lewis, (the Dauphin) Mr J. WEBSTER,
Arch-Duke of Austria, Mr HUCKLE, Chatillon, MrBENDER,
Cardinal Pandulph, Mr TILBURY,
English Herald, Mr J. SMITH, French Herald, Mr COLLETT,
James Gurney, Mr LUDFORD, Executioner, Mr PAULO,
Citizens of Algiers, Messrs. Harris, Cooper, Smith, &c. &c.

Queen Elinor, Mrs W. WEST,
Lady Constance, (3rd time) Miss HELEN FAUCIT,
Banche of Castile,MissPELHAM, LadyFalconbridge,MrsYOUNG.

After which, the Farce of

The Chimney Piece.

Mr Muddlebrain, Mr W. FARREN,
Frederick,MrJ.WEBSTER, Shuffle,MrWEBSTER,
John Horn, Mr TILBURY, Officer, MrBender,
Lucretia, Miss PELHAM, Mary, Miss VINCENT

To conclude with, (9th time) an entirely New Spectacle, called

The Hindoo Robber.

The Overture and Music, by Mr. G. H. RODWELL.

Yunadar,..... (the Hindoo Robber) ..... Mr G. BENNETT.
Allyghar, (a young Sepoy) Mr PRITCHARD,
Saib, (his Comrade) Mr ROBERTS, Jom-Jom, Mr VALE,
Zoab, (an American, in the service of Yunadar) Mr M'IAN,
Meer-Khan, (an Hindostan Chief) Mr THOMPSON,
Kaled.....(Trainer of the Leopards).....Mr PARTRIDGE,
Irack, (a Corsair,) Mr BENDER, Jemrah, Mr COLLETT,

The Two Leopards. by CARLO & NEPTUNE,

Himaya,..... (Meer-Khan's Daughter)..... Mrs W. WEST,
Gheeia, (her Attendant) Miss LEE.

To-morrow, The Povoked Husband, with The Chimney-Piece, and The Hindoo Robber.

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